

The Living Springs Chorale
with
The Sleepy Creek Children's Choir
present
Traditions and Carols

Lydia Walker, Artistic Director
Rose Ann Glover, Accompanist



Sunday, December 2 at 3:00 p.m.

Emmanuel Baptist Church
Great Cacapon, WV

Saturday, December 8 at 7:00 p.m.

Seventh-day Adventist Church
Berkeley Springs, WV

Sunday, December 9 at 3:00 p.m.

Union Chapel United Methodist Church
Berkeley Springs, WV

PRODUCED BY THE COMMUNITY CHOIR, INC.

Living Springs Chorale

Singers for a New Day

A PROGRAM OF THE COMMUNITY CHOIR, INC.

Our Mission

The Community Choir, Inc. was founded as an ecumenical and interfaith organization to bring together area musicians who enjoy and want to perform sacred choral music. The Community Choir sponsors the *Living Springs Chorale*, the adult chorus of 35 men and women. LSC presents a series of concerts each spring and fall in area venues.

The Sleepy Creek Children's Choir was established in February 2007 as part of the mission to encourage the development of young singers and instrumentalists in the classical performing arts.

Singers who wish to join Living Springs Chorale or find out more about our Children's Choir are encouraged to call one of our officers or the Artistic Director for more information. The Community Choir welcomes friends who support our mission with financial contributions, service as Board members, and administrative and technical guidance.

The Community Choir, Inc. is a non-profit, 501(c)(3) educational corporation. All contributions are tax deductible.

Find out More

Contact:

Doris Rink, Chair of the Board304-258-6053

Margi Griffiths, Membership304-258-9415

Bill North, Publicity304-229-7035

Lydia Walker, Artistic Director &

Conductor, Living Springs Chorale.....304-258-3031

Denise Cline, Director.....304-258-7792

Sleepy Creek Children's Choir



Instrumentalists

Carrie Hann , Violin. Carrie began her musical training before the family moved to the Berkeley Springs area and has studied violin with Linda Whitesitt for 4 years. She co-directs the SDA Handbell Choir with her sister Sara and sings with the Living Springs Chorale.

Alexander Marte, violin. Alexander is active in his church Handbell Choir and has studied violin for 2 years with Linda Whitesitt. When his arms grow a little longer, he plans to play viola.

Linda Whitesitt, Violin. Linda Whitesitt has worn many hats over her thirty years as a professional musician and teacher. A graduate of Peabody Conservatory (bachelors and masters of music) and the University of Maryland (Ph.D.), she has taught in public schools and universities, performed in symphony orchestras, written articles and books on women's role in music, produced radio programs on women and creativity, and served on national panels on arts education. Currently, Whitesitt is an independent consultant in arts education evaluation and a member of the Warm Springs Chamber Ensemble and the Berkeley Springs Healing Waters Ensemble.

Heather Worley, Violin. Heather is a graduate of Bob Jones University. Her family moved from Lansing, Michigan to Berkeley Springs in 2003, when her husband assumed the pastorate of Calvary Bible Church. In addition to her full-time job homeschooling her three children, she spends many hours each week ministering through her church. She also finds time to play chamber music with the Warm Springs Chamber Ensemble.

James Worley, Violin. James Worley is a 10th grade homeschooler. He began violin lessons at age four with his grandmother, and he currently studies violin in Hagerstown with Deborah Stottlemeyer. A Iready a talented photographer, his photos are on display at Berkmore Wellness Center. He enjoys volunteering at the Morgan County Library.

Nathan Worley, Violin. Nathan Worley is a 7th grade home schooler and has studied violin and piano for 7 years. When not doing his school studies and practicing his music lessons, Nathan volunteers at the library and practices basketball.

Laura Chaskes, Cello. Laura and her husband, Gerald, moved to Berkeley Springs from Rockville, MD, 11 years ago. She plays saxophone with the MC Concert Band and cello with the Potomac Crossing Consort. An all-around-town musician, she is currently studying harp. When not enjoying her musical activities, she enjoys quilting.

Instrumentalists, continued...

Laurel Worley, Cello. Laurel Worley is a homeschooled 10th grader who has played the cello from an early age. She currently studies piano with Patricia Springer. Along with her brothers, she has played with string ensembles in the area and performed with Living Springs Chorale concerts. Laurel enjoys helping with the children's club at Calvary Bible Church, where her father is the pastor.

Anne Thornton Helmick, Flute. Anne Thornton Helmick graduated from West Virginia Wesleyan with a Bachelor of Arts and a minor in piano. She teaches 6th grade at Paw Paw Elementary School and plays flute with the Morgan County Community Concert Band. Anne is a frequent performer with Living Springs Chorale.

Dia Griffiths, Pennywhistle. Lydia "Dia" Griffiths is a 10th grade homeschooler. She has studied piano with Pat Springer for 7 years and sings with the Living Springs Chorale. With a bit 'o the Scot/Welsh/Celt in her blood, she picked up the pennywhistle on her own. She particularly enjoys all aspects of the theater and filming and editing documentaries.

Ian Helmick, Drums and Percussion. Ian Helmick graduated from WV Wesleyan with a Bachelor of Music Education and teaches music K-12 in the Paw Paw Schools. Ian is an accomplished percussionist and enjoys playing in the Morgan Community Concert Band. Ian, Anne, and daughter, Audrey live in Berkeley Springs.

Bennett Lentzner, Trumpet. Bennett, a conductor, trumpet player, clinician, & teacher, has dedicated his career to helping young people experience the rich rewards that come from making music. He holds music degrees from The Juilliard School of Music, Teachers College-Columbia University, & Ball State University. He held numerous posts with high schools & universities up and down the east coast & served as guest conductor & clinician with bands in Indiana, Virginia, South Carolina, Florida, & New York. Since moving to Berkeley Springs, Bennett has donated a great deal of time to conducting & playing in various community concerts as well as conducting the Morgan Community Concert Band from 2002 to 2007. He is currently a member of the Hagerstown (MD) Municipal Band.

Rose Ann Glover, Piano and Keyboard. Rose Ann Glover began her music training very early and was a church organist at the age of 12. She graduated from Westminster College in PA with a degree in church music and from Fairmont State with a BA in music education. She has done post-graduate work in organ performance at WVU and has held numerous church positions in WV, PA and OH. Rose Ann currently substitutes at various churches in the area. This season marks the fourth year she has served as accompanist for the Chorale.

Sleepy Creek Children's Choir



Andrew Butler	Robert Jessee
Natasha Butler	Yasmin Kayce
Tony Butler	Maryam Keely
Courtney Close	Abigail Khuen
Aminta Ellis	Liam Khuen
Israel Ellis	Dakota Peak
Sam Ellis	Lhasa Peak
Sheila Fizer	Brandon Ridgely
Reece Griffiths	Hannah Salmon
Rhiannon Griffiths	Zack Salmon
Destiny Hedrick	Maggie Schultz
Alexis Jessee	Samantha Stewart
Jacob Jessee	

Denise Cline, Director of the Sleepy Creek Children's Choir, is a recently retired choral music educator with over 30 years experience teaching young singers in Maryland. She has directed school choirs, show choirs, and church choirs.

Margi Griffiths, Assistant Director, provides administrative support and teaches stage presence and movement.

If you heard the Sleepy Creek Children's Choir at the Celtic Heritage Celebration in October or at McDonald's Spirit Night more recently, perhaps you noticed the teal green patch with blue lettering on the SCCC polo shirt. The logo was designed by Robert Peak, award winning photographer and graphic artist, and his son, Dakota, who sings with SCCC. The patch was created and produced by Shirley Hillgren, quilter and co-owner, with Cheryl Rink and Trish Sites, of Acorns and Oaks quilting and custom embroidery shop in Berkeley Springs. Shirley sings with Living Springs Chorale. These are substantial contributions to this performing arts opportunity for our young people. Thank you, Bob, Dakota, and Shirley!



Brass Effects The SDA Handbell Choir

Noella Ball	Adrianna Shingleton
Alexander Marte	Samantha Shingleton
Andrew Nelson	Nathan Sipes
Davey Robinson	Jonathan Springer
Johnny Robinson	

Sara Hann & Carrie Hann, Directors

Program

Sunday, December 2 at 3:00 pm □ Emmanuel Baptist Church

- | | |
|--|---|
| Welcome Yule | 15 th century Christmas/Candlemas carol
Harmonized by Sydney H. Nicholson |
| Isaiah's Voice
Text by John Thornburg | Music by John Ferguson
Linda Whitesitt, violin |
| How Far is it to Bethlehem
Text by Frances Chesterton | Traditional English folk tune
Arranged by Stephen Paulus
Rhiannon Griffiths, soprano solo
Linda Whitesitt, violin |
| Joyful and Triumphant | Medley of traditional carols
Arranged by Mark Hayes
Instrumental Ensemble |
| Carols for Christmas | Audience Sing-a-long
Go Tell It on the Mountain!
O Little Town of Bethlehem
Silent Night |
| Intermission | |
| Christmas Time is Here
Text by Lee Mendelson | Music by Vince Guaraldi
Arranged for chorus by Steve Zegree
Ian Helmick, Percussion |
| Pat-a-Pan | Traditional Burgundian Christmas Carol
Arranged by Doug Denisen
Dia Griffiths, Pennywhistle
Anne Helmick, flute; Ian Helmick, drum |
| Merry Christmas, Mozart! | Melodies by Wolfgang Amadeus Mozart
Words from traditional English carols
Arranged by Jay Althouse |
| Hallelujah Chorus*
from The Messiah | George F. Handel
Instrumental Ensemble
<i>* It is customary to stand for the Hallelujah Chorus</i> |
| All is Well | Words and Music by Michael W. Smith and
Wayne Kirkpatrick.
Arranged for choir by Ronn Hoff
Descant: Margi Griffiths, Adrienne North,
Lois Rutan, Rhiannon Griffiths, Sopranos;
Instrumental Ensemble |

December 8 & 9
Seventh-day Adventist Church & Union Chapel United Methodist Church

Welcome Yule
15th century Christmas/Candlemas carol
Harmonized by Sydney H. Nicholson

Isaiah's Voice
Text by John Thornburg
Music by John Ferguson
Linda Whitesitt, violin

How Far is it to Bethlehem
Text by Frances Chesterton
Traditional English folk tune
Arranged by Stephen Paulus
Rhiannon Griffiths, soprano solo
Linda Whitesitt, violin

Joyful and Triumphant
Medley of traditional carols
Arranged by Mark Hayes
Instrumental Ensemble

Holly Jolly Holiday
Music and Text by Johnny Marks
Arranged by Hillary Kinsdale
Trio: Courtney Close, Sheila Fizer and
Destiny Hedrick
Sleepy Creek Children's Choir,
Denise Cline, Director

Prayer of the Children
Text: Ancient liturgy
Music by Tom Shelton
Sleepy Creek Children's Choir,
Denise Cline, Director
Brass Effects, the SDA Handbell Choir

Intermission

Christmas Time is Here
Text by Lee Mendelson
Music by Vince Guaraldi
arranged for chorus by Steve Zegree
Combined Choirs
Ian Helmick, Percussion

Winter Carol
Traditional Native Canadian Carol
Arranged by Mary Donnelly and
George L.O. Strid
Sleepy Creek Children's Choir
Dakota Peak and Zack Salmon, soloists
Ian Helmick, Percussion



- Pat-a-Pan
Traditional Burgundian Christmas Carol
Arranged by Doug Denisen
Combined Choirs, Denise Cline, Director
Anne Helmick, flute;
Dia Griffiths, pennywhistle
Ian Helmick, drum
- Merry Christmas, Mozart!
Melodies by Wolfgang Amadeus Mozart
Words from traditional English carols
Arranged by Jay Althouse
- Hallelujah Chorus*
from The Messiah
George F. Handel
Instrumental Ensemble
** It is customary to stand for the Hallelujah Chorus*
- All is Well
Words and Music by Michael W. Smith and
Wayne Kirkpatrick
Arranged for choir by Ronn Hoff
Combined Choirs & Instrumental Ensemble



Lydia Walker

Artistic Director and Conductor

Lydia never quite decided what she wanted to be when she grew up. Now that she has retired – almost – from many years of organizational consulting and training, she enjoys having more time for music – her first love from an early age. She is director of music and organist at The Presbyterian Church in Berkeley Springs and has directed the Living Springs Chorale since 2002. She delights in nurturing and supporting her grand children’s musical and theatrical interests. She believes that music, particularly singing, keeps people healthy and connected. When she has time she composes and arranges music and bakes bread. And for recreation, she and Rose Ann Glover play organ and piano duets in church.

Program Notes and Text Quotations

Traditions and Carols

From beginning to end, the musical selections in our program tell a story that goes back several thousand years. Some of the music will be very familiar, some will be new to the listener. From the yearning for a *word of comfort* in the wilderness to the benediction that *all is well*, the ancient story becomes ours as we trace the spiritual journey from Darkness to Light. Carols, old and new, represent different traditions around the world. The same spirit of hope and joy is expressed in song with trumpet, flute, drum, and stringed instruments. We are excited that the December 2007 concerts bring together over 75 singers and instrumentalists. We invite you to sing with us, too, on *Joyful and Triumphant* and if you are familiar with it, *the Hallelujah Chorus*. Just watch for your cues. This time of year is a season of contrasts. The weather is warm one day, frosty the next. The sky is bright blue one day, and gray the next. Now listen for the musical contrasts – hushed and strong, bright and somber, harmonious and dissonant. Welcome Yule!

Welcome Yule, Thou Merry Man

This robust 15th century carol was translated from old English and harmonized by Sydney Nicholson in 1852. This multi-purpose song celebrates and welcomes everything from Christmas, the New Year, Twelfth Night and Candlemas, to an assortment of Saints, Martyrs, and ye folk here! In worship of this holy day!

*Welcome be thou heaven-king,
Welcome for whom we shall sing
Welcome be ye, Stephen and John,
Welcome Innocents ev'ry one,
Welcome, Thomas, martyr one;
Welcome ye, good New Year,
Welcome Twelfth Day, Welcome saints,
Welcome Candlemas, queen of bliss
Welcome, be ye that are here,
Welcome all another year!*

Isaiah's Voice

Text by John D. Thornburg

In 2005, writer and poet, John D. Thornburg collaborated with noted composer John Ferguson, to create this Advent anthem based on verses from Isaiah 40 and quoting both verse and music of the familiar German carol, *Lo, How a Rose*. Mr. Thornburg states "The fact that Isaiah's prophesy references the fleeting nature of humanity by using the image of moribund grass proved to be wonderful to juxtapose with the medieval reference to Christ as the Rose. Hence, the last two lines of the poem, *there is a bloom so vivid, within the grass a rose.*" Listen for the Rose theme in the violin part as the choir intones the prophetic verses of Isaiah

*A word of comfort echoes; it is Isaiah's voice
speaking the balm of pardon and God's forgiving choice.
The valley lifted up; uneven ground made level;
Glory revealed. Rejoice!*

*Fleeting is human nature, withered, fading grass.
Ageless the promise, God's Word will come to pass.
And with a shepherd's arms, God gathers and sustains us
close to his heart so vast, close to his heart so vast.
Nestled in fields of amber, when winter's zephyr blows,
there is a bloom so vivid within the grass a rose.*

How Far is It to Bethlehem

Children's Song of the Nativity, by Frances Chesterton. Frances was the wife of the noted English author, G. K. Chesterton, and a gifted writer and teacher in her own right. Stephen Paulus is a prolific American composer whose choral works have been performed and recorded by some of the most distinguished choruses in the U.S. Mr. Paulus gives to the sopranos the sweet traditional English melody and to the other five voices lush harmonies that end each stanza of the poem with a musical question mark. Listen for it! Originally scored for oboe and harp, the instrumental accompaniment expresses a sense of wandering and wondering on the road to Bethlehem.

*How Far is it to Bethlehem? Not very far.
Shall we find the stable room lit by a star?
Can we see the little child, is he within?
If we lift the wooden latch may we go in?
May we stroke the creatures there, ox, ass or sheep?
May we peep like them and see Jesus asleep?
If we touch his tiny hand will he awake?
Will he know we've come so far just for his sake?
Great kings have precious gifts, and we have naught,
Little smiles and little tears, are all we brought.
For all weary children Mary must weep.
Here, on his bed of straw, sleep, children, sleep.
God in his mother's arms, babes in the byre,
Sleep, as they sleep who find their heart's desire.*

Joyful and Triumphant

Now it is your turn to sing. Mark Hayes, one of our favorite arrangers, has artfully tied together four Christmas carols. The piano and instrumental ensemble will have some fun with the singers on these all time favorites. Please join us for verses 1 and 2 of **O Come All Ye Faithful** and the 1st verse of **Joy to the World**. You can join us again on **verse 2 of Joy to the World** at the very end.

Holly Jolly Holiday

is an arrangement by Hillary Kinsale of two favorites by Johnny Marks. The Sleepy Creek Children's Choir will lead you in a happy romp through "Holly Jolly" and "Rudolph, the Red Nosed Reindeer." Please help us out on "Rudolph"!

Prayer of the Children

Tom T. Shelton, Jr. is a native of Greensboro, N.C. and a graduate of the University of North Carolina at Greensboro. He is a music specialist in Forsyth County, where he was selected "Teacher of the Year." Mr. Shelton works with the Greensboro Youth Chorus organization as conductor of the Chorale, and is the Director of Music at First Christian Church, Greensboro.

Kyrie Eleison, Christe Eleison, (Lord have mercy, Christ have mercy)

Dona nobis pacem (Grant us peace)

Lord grant us Thy peace,

The silent peace that feels the presence of God.

Hear the voices of children singing of Thy Goodness.

In you shall all the nations believe.

Tears flow from heaven. Wash away our sadness,

Healing the pain of a world in need. We plead.

And God will wipe away every tear.

Tears fall down from Heaven.

Christmas Time is Here

"We'll be drawing near. Oh, that we could always see such spirit through the year."

Who can hear the longing in this lovely song and not see Charlie Brown and Snoopy and all their friends gathered around their loveable little tree singing their hearts out. To get us all further in the mood, we open the second half of our program with Steve Zegree's arrangement for choir of Lee Mendelson's and Vince Guaraldi's 1965 Christmas classic from "A Charlie Brown Christmas".

A Winter Carol

Mary Donnelly and George L. O. Strid have created a "partner song" by weaving a counter melody and the sound of the drum around the Canadian Native Indian "**Huron Carol**". The Huron word for Mighty God is "**Gitchmanitou**".

'Twas in the moon of wintertime when all the birds have fled,

the mighty Gitchimanitou sent angel choirs instead.

Before their light the stars grew dim ad wandering hunters heard the hymn

Welcome, Thou, baby boy, Come Christmas Child.

Pat-a-Pan

Written by Bernard de la Monnoye (1641-1728) and set to a Burgundian (French) tune, "Pat-a-Pan" was first published in French in 1842. It was rediscovered in the early 1900s and has become a Christmas favorite.

Willie, take your little drum, Robin, take your flute and come.

When we hear the tune you play,

tu-re-lu-re-lu, pat-a-pat-a-pan;

How can anyone be glum?

When the men of olden days gave the King of kings their praise,

They had pipes on which to play, full of joy on Christmas day.

God and man this day, become joined as one with flute and drum.

Let the happy tune play on; as we sing on Christmas day.

Merry Christmas Mozart

Everybody knows Mozart, right? Listening to Mozart supposedly cures depression, lifts our spirits and keeps our minds sharp. What better time than this to send you a Mozart Christmas greeting! As a composer of choral music, Jay Althouse's music is widely performed throughout the English-speaking world. He is a writer member of ASCAP and is a regular recipient of the ASCAP Special Award for his compositions. Jay also has a wonderful sense of humor. You'll know the words, so hum along if you like.

Hallelujah from The Messiah

Why are we not ending the concert with this rousing favorite? Because it is time you got up and stretched. And we saved one very special number for the Benediction - a blessing of peace for your journey through Advent and Christmas. George Frederick Handel's most successful and best known oratorio was composed in the year 1741 in 24 days. It was first performed at a concert given for charitable purposes in Dublin, Ireland on April 13th, 1742, with Handel conducting the performance in person. The libretto was designed and selected from the New and Old Testaments with utmost care by Charles Jennens, a literary scholar and editor of Shakespeare's plays. Please stand and sing the Hallelujahs with us.

All is Well

Wayne Kirkpatrick, a Grammy and Dove Award winning writer, grew up writing music, and wrote his first song when he was 14. Wayne's really big break came when Amy Grant called him up saying she wanted to record one of his songs on her "Unguarded" album. Wayne has been writing songs for Amy ever since. He collaborated with Michael W. Smith on *All is Well*.

All is well, all is well, let there be peace on earth

Christ is come, go and tell that he is in the manger.

Sing alleluia! All is well. Lift up your voice and sing,

Born is now Emmanuel, Born is our Lord and Savior.

Sing alleluia! All is well!



Our Supporters

2007

The Community Choir, Inc. is grateful for the enthusiastic support of individuals and local businesses, many of whom remain anonymous. Your financial contributions sustain this unique choral arts program in the tri-county area.

Friends

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Choir Personnel

2007 Winter Season

(Not all members sing at all performances)

Lydia Walker, Artistic Director
Rose Ann Glover, Keyboard Accompanist

Soprano

Denise Cline
Judy Fisher
Margaret Griffiths
Sara Hann
Heidi Marte
Adrienne North
Lois Rutan
Margarete Staubert
Jeanne Tracht
Carrie Wachter

Alto

Doris Ashmore
Anjali Crawford*
Jane Flinn*
June Franklin
Dia Griffiths
Carrie Hann
Shirley Hillgren
Linda Pritchard
Evelyn Snedden
Ruth Wright
** also singing Tenor*

Tenor

Gordon La Tourette
Frank Subasic
Wayne Welch

Bass/Baritone

Bill Butler
Bill North
Mike Pearse
Dave Squier
Mark Stahr
Glen Strickler
Brice Williams



Instrumentalists

Violin.....Carrie Hann; Alexander Marte; Linda Whitesitt;
Heather Worley; James Worley; Nathan Worley
Cello..... Laura Chaskes; Laurel Worley
Flute..... Anne Helmick
Pennywhistle Dia Griffiths
Percussion Ian Helmick
Trumpet Bennett Lentzner

Special thanks to ...

- All the dedicated singers, who, in addition to their financial contributions, study their music and attend rehearsals week after week in preparation for our concerts. Many also mentor our new members and serve on committees.
- The instrumentalists, listed on pages 13 & 14, who donate their time and talent to support and enrich our performances.
- Rose Ann Glover, who in addition to her demanding day job, gives many hours each week in practice and rehearsal time. Her musicianship and dedication greatly enhance our rehearsals and performances.
- The members and leadership of Emmanuel Baptist Church, the Berkeley Springs Seventh-day Adventist Church and Union Chapel United Methodist Church for opening their sanctuaries for concerts this season and for their gracious hospitality.
- Randy and Lois Rutan and First United Methodist Church for the loan and transporting of risers.
- The Presbyterian Church for providing space, equipment, and technical support for regular rehearsals, meetings and concerts.
- Mary Alice Ross, for design and production of the printed program.
- Denise Cline for staging and logistics before and during concerts.
- Brice Williams and technical crew for transporting and setting up equipment and for recording performances.
- The Directors on the Board of The Community Choir, Inc., who provide vision, guidance and financial support to the Living Springs Chorale and Sleepy Creek Children's Choir.

Doris Rink, Chair

Irene Hedrick

Jackie Tomlinson

William North

Joan Volpe

Linda Pritchard

Ann Schreier Williams

The Community Choir, Inc. and its affiliated programs wish to encourage and support all the performing arts in Morgan County. Please pick up your copy of the quarterly calendar to learn more about the Coalition for the Performing Arts.

You won't want to miss . . .

Tuesday, December 11 at 5:30 pm

Violin and String Recital

Linda Whitesitt Studio

The Presbyterian Church on Mercer Street
Berkeley Springs, West Virginia

Thursday, December 13, 2007 at 7:30 pm

Morgan Community Concert Band

Winter Concert

Larry Springer, Director
Berkeley Springs High School Auditorium
Berkeley Springs, West Virginia

Tuesday, December 19 at 6:30 pm

Voice Recital

Pat Springer Studio

The Presbyterian Church on Mercer Street
Berkeley Springs, West Virginia

Friday, December 21 at 7:30 pm

Winter Solstice Peace Concert*

Madeline MacNeil, Singer and Dulcimer player

Linda Whitesitt, Violinist, Violist

The Presbyterian Church on Mercer Street
Berkeley Springs, West Virginia

** A Church on the Hill Concert*

Admission is free at all these recitals and concerts.



If you would like to be on our mailing list (snail mail or email) to receive advance notice of concerts, recitals, and other Coalition events, you may contact Lydia Walker - voice mail: 304.258.3031, email: nusong@earthlink.net; or Linda Whitesitt 304.258.0838

Be sure and visit the Morgan Arts Council website www.macicehouse.org for more programs in the Arts and Humanities in Berkeley Springs, WV