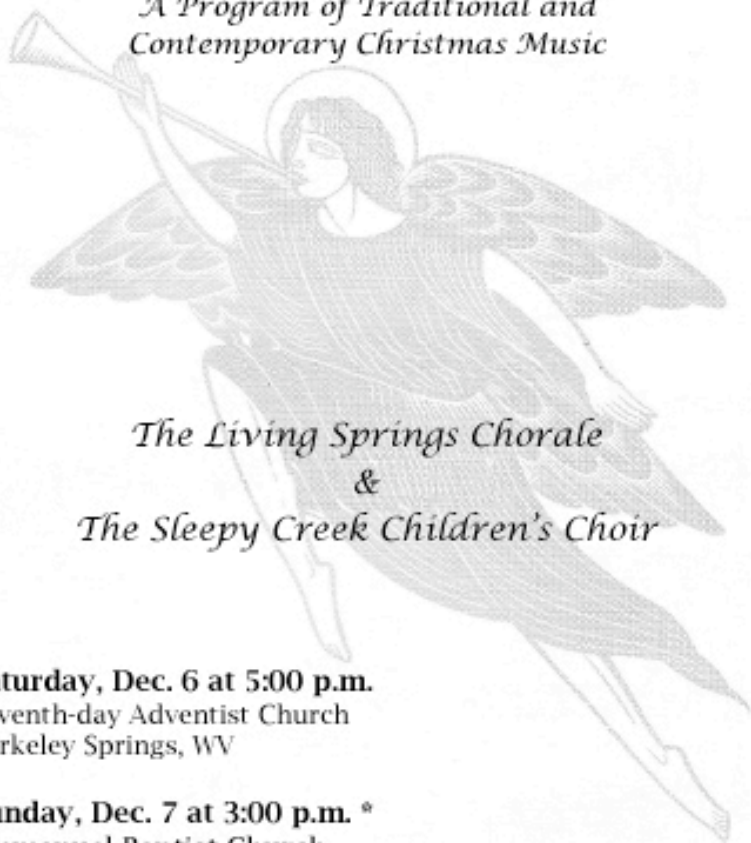


# *What Sweeter Music*

*A Program of Traditional and  
Contemporary Christmas Music*



*The Living Springs Chorale  
&  
The Sleepy Creek Children's Choir*

**Saturday, Dec. 6 at 5:00 p.m.**

Seventh-day Adventist Church  
Berkeley Springs, WV

**Sunday, Dec. 7 at 3:00 p.m. \***

Emmanuel Baptist Church  
Great Cacapon, WV

**Sunday, Dec. 14 at 3:00 p.m.**

Union Chapel United Methodist Church  
Berkeley Springs, WV

*Produced by: The Community Choir Inc.*

## **The Community Choir, Inc. Vision**

To enrich the community by providing opportunities for music appreciation, music education, and performance experience to persons of all ages, races, and cultures in a variety of musical styles and venues.

## **About The Community Choir**

The Community Choir, Inc. was founded as an ecumenical and interfaith organization to bring together area musicians who enjoy singing sacred music. The Community Choir sponsors the Living Springs Chorale, a mixed voice choir of more than 30 area men and women, as well as the Sleepy Creek Children's Choir, a 24-voice children's chorus established to encourage the development of young singers in the classical performing arts. Reorganized in 2002, The Community Choir, Inc. is an incorporated 501 (c)(3) non-profit organization.

## **Find Out More**

Contact:

Doris Ashmore, Chair of the Board.....304-258-7792

Margi Griffiths, Membership.....304-258-9415

Bill North, Marketing.....304-229-7035

Lydia Walker, Artistic Director &

Conductor, Living Springs Chorale.....304-258-3031

Denise Cline, Director,

Sleepy Creek Children's Choirs.....304-258-7792

Margi Griffiths, Assistant Director

Sleepy Creek Children's Choirs.....304-258-9415

# Living Springs Chorale Personnel Fall, 2008

Lydia Walker, Artistic Director

Rose Ann Glover, Accompanist

## Alto

Doris Ashmore  
Dia Griffiths  
Shirley Hillgren  
Angela Montague  
Linda Pritchard  
Doris Rink  
Evelyn Snedden  
Mary Lou Stottlemeyer  
Jackie Tomlinson

## Bass

Bill North  
Mike Pearse  
Mark Stahr  
Glen Strickler  
Brice Williams  
Walker Williams  
James Worley

## Soprano

Denise Cline  
Judy Fisher  
June Franklin  
Margi Griffiths  
Heidi Marte  
Adrienne North  
Lois Rutan  
Margarete Staubert  
Jeanne Tracht  
Carrie Wachter  
Heather Worley  
Laurel Worley

## Tenor

Anjali Crawford  
Gordon La Tourette  
Frank Subasic

## Instrumentalists

Carrie Hann, Handbells  
Sara Hann, Handbells  
Bennett Lentczner, Trumpet  
Linda Whitesitt, Violin  
Walker Williams, Soprano Recorder  
Heather Worley, Piano  
James Worley, Violin

# Sleepy Creek Children's Choir Personnel

## Fall, 2008

### Primary Choir

Caitlin Cabral-Tobin  
Reece Griffiths  
Hannah Salman

### Intermediate Choir

Courtney Close  
Sheila Fizer  
Emma Rose Godman  
Rhiannon Griffiths  
Destiny Hedrick  
Isa Miller  
Nico Mokhiber  
Rebecca Montague  
Brandon Ridgely  
Zachary Salman  
Samantha Stewart

### Youth Chorale

Dia Griffiths  
Rhiannon Griffiths  
Rebecca Montague  
Jacob Montague  
Ardath Osborne  
Carrie Wachter  
Walker Williams  
Katie Zakrzewski

**Saturday, December 6, 5:00 p.m.**  
**Seventh-day Adventist Church**

|   |   |
|---|---|
| Gloria  | Composed by Franz Joseph Haydn (1732-1809)<br>from <i>Heiligmesse</i> (1796) ed. Patrick Liebergen                    |
| Laudamus Te Domine  | Music by Liam Lawton<br>Angela Montague, Cantor   |
| A Carol Tapestry  | Arr. by Mary Lynn Lightfoot   |
| All the Stars Shone Down                                  | Words and music by Mary Lynn Lightfoot  |
| Angels' Carol   | Words and music by John Rutter (1945- )   |
| Tidings of Great Joy!                                     | James Worley, Violin<br>Heather Worley, piano   |
| What Sweeter Music  | Music by John Rutter<br>Text by Robert Herrick (1591-1694)<br>Combined Choirs   |
| Carol of the Bells  | Composed by Mykola Leontovych(1877-1921)<br>Arr. By Peter J. Wilhousky (1902-1978)<br>Sara and Carrie Hann, Handbells |
| Christmas Pipes   | Words and music Brendan Graham<br>Arr. By John Leavitt<br>Walker Williams, Soprano Recorder                           |
| Hodie, Christus Natus Est<br><i>Today, Christ is Born</i> | Music by Healey Willan (1880-1968)<br><i>Text from Luke 2:10,14</i>   |
| Hallelujah Chorus   | Music by G. F. Handel from <i>The Messiah</i><br><i>Text from Revelation 19:6</i>                                     |
| All is Well   | Words and music by Smith and Kirkpatrick<br>Arr. By Ronn Huff<br>Combined Choirs                                      |

**Sunday, December 7, 3:00 p.m.**  
**Emmanuel Baptist Church**

- |   |  |
|---|--|
| O Come All Ye Faithful                                    | Choir and Congregation   |
| Gloria  | Composed by Franz Joseph Haydn (1732-1809)<br>from <i>Heiligmesse</i> (1796) ed. Patrick Liebergen |
| Laudamus Te Domine  | Music by Liam Lawton<br>Angela Montague, cantor  |
| What Sweeter Music  | Music by John Rutter<br>Text by Robert Herrick (1591-1694)   |
| Carol of the Bells  | Composed by Mykola Leontovych(1877-1921)<br>Arr. By Peter J. Wilhousky (1902-1978)                 |
| Tidings of Great Joy!                                     | James Worley, violin<br>Heather Worley, piano  |
| Christmas Pipes   | Words and music Brendan Graham<br>Arr. by John Leavitt<br>Walker Williams, Soprano Recorder        |
| Hodie, Christus Natus Est<br><i>Today, Christ is Born</i> | Music by Healey Willan (1880-1968)<br><i>Text from Luke 2:10,14</i>                                |
| Hallelujah Chorus   | Music by G. F. Handel from <i>The Messiah</i><br><i>Text from Revelation 19:6</i>                  |
| All is Well   | Words and music by Michael W. Smith<br>and Wayne Kirkpatrick<br>Arranged for choir by Ronn Huff    |

**Sunday, December 14, 3:00 p.m.**  
**Union Chapel United Methodist Church**

|   |  |
|---|--|
| Overture: Music of the Season                             | Springs Chamber Ensemble   |
| Gloria  | Composed by Franz Joseph Haydn (1732-1809)<br>from <i>Heiligmesse</i> (1796) ed. Patrick Liebergen                     |
| Laudamus Te Domine  | Music by Liam Lawton<br>Angela Montague, Cantor  |
| A Carol Tapestry  | Arr. by Mary Lynn Lightfoot  |
| All the Stars Shone Down                                  | Words and music by Mary Lynn Lightfoot   |
| Angels' Carol   | Words and music by John Rutter (1945- )  |
| Santa's On His Way  | Arr. by Greg Gilpin  |
| Tidings of Great Joy!                                     | James Worley, violin<br>Heather Worley, piano  |
| What Sweeter Music  | Music by John Rutter<br>Text by Robert Herrick (1591-1694)<br>Combined Choirs; Linda Whitesitt, Violin                 |
| Carol of the Bells  | Composed by Mykola Leontovych (1877-1921)<br>Arr. By Peter J. Wilhousky (1902-1978)<br>Sara and Carrie Hann, Handbells |
| Christmas Pipes   | Words and music Brendan Graham<br>Arr. By John Leavitt<br>Walker Williams, Soprano Recorder                            |
| Hodie, Christus Natus Est<br><i>Today, Christ is Born</i> | Music by Healey Willan (1880-1968)<br><i>Text from Luke 2:10,14</i>  |
| Hallelujah Chorus   | Music by G. F. Handel from <i>The Messiah</i><br><i>Text from Revelation 19:6</i><br>Bennett Lentczner, Trumpet        |
| All is Well   | Words and music by Smith and Kirkpatrick<br>Arr. By Ronn Huff<br>Combined Choirs                                       |

## LYDIA WALKER

### ARTISTIC DIRECTOR AND CONDUCTOR, LIVING SPRINGS CHORALE

Lydia developed her love of classical music at an early age, studying violin, piano, organ, and voice through her college years. Lydia pursued a double major in religious studies and music at Baldwin Wallace College and Conservatory in Berea, Ohio. Highlights include singing with the Cleveland Orchestra Chorus under the direction of Robert Shaw, as well as numerous performances with the Bach Festival Orchestra and Chorus at her alma mater. While raising her family, Lydia continued graduate level organ and choral studies, taught piano and organ, directed adult and children's choirs, and held posts as organist in churches in New York, Ohio, and New Jersey before moving to West Virginia. She has served as organist and director of music for the Presbyterian Church in Berkeley Springs for over thirty years.

**Denise Cline, SCCC Director**, has developed and directed children's choirs for over 3 decades. She completed a Bachelor of Science in Music Education from Towson University and a Master of Education in Music Education from the University of Maryland. Her career in Music Education was spent in the Baltimore County Public School System in 4 different middle school Music Departments as well as a 2 year position as Teacher Mentor for beginning music teachers. Although mentoring new teachers was extremely satisfying work, her true love is working with beginning singers and choirs of all ages. Denise also developed and directed her home church Youth Choir for over 15 years. After a short "break" from teaching during her adjustment to retired life and move to Berkeley Springs in October of 2005, she is delighted to be working with children once again! Denise also enjoys singing with the Living Springs Chorale.

**Margi Griffiths, SCCC Assistant Director**, has a Bachelors Degree in theatre arts from Davis and Elkins College, and a Masters in Counseling Psychology from WVU. She has taught youth theater in many places including California, Arizona and the Republic of Panama. Currently, she is teaching and directing at the Ice House. One of her favorite ways of working with youth is through the use of theater productions--her most recent was *Robin Hood*. Margi also is a therapist at Eastridge Health Systems where she counsels many different kinds of clients. Margi has long been interested and involved in Music. As a singer she has sung in folk groups, jazz choirs and concert choirs, as well as performing in musicals. She is an active member of the Living Springs Chorale, and has three children who are budding musicians. When the opportunity came to help build a children's choir, she jumped in with both feet.

## Instrumentalists

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**Rose Ann Glover, Piano and Keyboard.** Rose Ann Glover began her music training very early and was a church organist at the age of 12. She graduated from Westminster College in Pennsylvania with a degree in church music and from Fairmont State with a BA in music education. She has done post-graduate work in organ performance at WVU and has held numerous church positions in West Virginia, Pennsylvania, and Ohio. Rose Ann currently substitutes at various churches in the area. This season marks the fourth year she has served as accompanist for the Chorale.

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**Bennett Lentzner, Trumpet.** Conductor, trumpet player, clinician, and teacher, Bennett has dedicated his career to helping young people experience the rich rewards that come from making music. He holds music degrees from The Juilliard School of Music, Teachers College-Columbia University, and Ball State University. He has served as teacher and administrator, as president of New World School of the Arts in Miami, and as guest conductor and clinician with bands and orchestras in Indiana, Virginia, South Carolina, Florida and New York. Since moving to Berkeley Springs, Bennett has played in various community concerts as well as conducted the Morgan Community Concert Band 2002-2007. He is currently a member of the Hagerstown (Md.) Municipal Band.

**Linda Whitesitt, Violin.** Linda Whitesitt has worn many hats over her thirty years as a professional musician and teacher. A graduate of Peabody Conservatory (Bachelors and Masters of Music) and the University of Maryland (Ph.D.), she has taught in public schools and universities, performed in symphony orchestras, written articles and books on women's role in music, produced radio programs on women and creativity, and served on national panels on arts education. Currently, Whitesitt is an independent consultant in arts education research and evaluation, a teacher and coach for members of the Berkeley Springs multigenerational Springs Chamber Ensemble (youth and adult string players), and a novice hammered dulcimer player.

**Walker Williams, Soprano Recorder.** Walker is a tenth grade home school student who has been studying music for nine years. His interest in the recorder has inspired a collection of several instruments, including a tenor and bass recorder and piston flute. He also plays piano and has recently taken up the chanter, the pipe part of bagpipes. He sings bass in the Living Springs Chorale and the Youth Chorale. Walker's latest passion is learning to speak Spanish and Welsh.

## Instrumentalists (continued) . . .

**Heather Worley, Violin.** Heather is a graduate of Bob Jones University. Her family moved from Lansing, Michigan to Berkeley Springs in 2003, when her husband assumed the pastorate of Calvary Bible Church. In addition to her full-time job homeschooling her three children, she spends many hours each week ministering through her church. She also finds time to play chamber music with the Warm Springs Chamber Ensemble.

**James Worley, Violin.** James Worley is an 11<sup>th</sup> grade homeschooler. He began violin lessons at age four with his grandmother, and he currently studies violin in Hagerstown with Deborah Stottlemyer. Already a talented photographer, his photos are on display at Berkmore Wellness Center. He enjoys volunteering at the Morgan County Library.

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## Special thanks to....

- All the dedicated singers, who in addition to their financial contributions, study their music and attend their rehearsals week after week in preparation for our concerts. Many also mentor our new members and serve on committees.
- The instrumentalists who donate their time and talent to support and enrich our performances.
- Rose Ann Glover, who in addition to her demanding day job, gives many hours each week in practice and rehearsal time. Her musicianship and dedication greatly enhance our rehearsals and performances.
- All of our many supporters in the community who provide financial support as well as many hours of their time and talents.
- The Presbyterian Church for providing space, equipment, and technical support for regular rehearsals, meetings and concerts.
- Denise Cline for staging and logistics before and during concerts.
- Brice & Walker Williams, for transporting and setting up equipment and for recording performances.
- The Directors of the Board of The Community Choir, Inc. who provide vision, guidance and financial support to the Living Springs Chorale and the Sleepy Creek Children's Choir.

Doris Ashmore, Chair

Lee Fowler

Irene Hedrick

Bill North

Linda Pritchard

Mark Stahr

Jackie Tomlinson

Joan Volpe

Ann Schreier Williams

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The Community Choir, Inc. and its affiliated programs wish to encourage and support all the performing arts in Morgan County. Check out [www.voiceofberkeleysprings.com](http://www.voiceofberkeleysprings.com) and [www.macicehouse.org](http://www.macicehouse.org).

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## **You won't want to miss . . .**

Warm Springs Middle School Chorus  
High School Concert Choir and Vocal Ensemble  
Kathy Seager, Director  
**Tuesday, December 9, 7:00 pm**  
Berkeley Springs High School

Pat Springer Piano and Voice Studio  
Student Recital  
**Tuesday, December 16, 6:30 pm**  
Berkeley Springs Presbyterian Church

Morgan Community Band Concert  
**Thursday, December 18, 7:30 pm**  
Larry Springer, Conductor  
Berkeley Springs High School

**Admission is free at all these recitals and concerts.**

The Community Choir, Inc.  
P.O. Box 868  
Berkeley Springs, WV 25411  
[www.thecommunitychoir.org](http://www.thecommunitychoir.org)